



Region 9 of the National Association for Interpretation
Northern Nevada, Northern California, Hawaii and Guam

Summer ("Late Spring") 2009

**Is Hartford calling?
Register Now for National Workshop**

Even though you may have missed the Early Registration deadline for the 2009 NAI National Workshop, don't fret! There's still plenty of time to register for the workshop.

The National Workshop will be held in Hartford, CT, this year, from November 17th through November 21st. It looks to be another fun-filled week, as attendees from past National Workshops can attest to.

The workshop slogan, "Navigating Change, Revolutionizing Interpretation" is an apt one, as our world, our audiences and our economy change at an ever-quickenning pace. This National Workshop will provide you with the tools needed to adjust and adapt to these changes.

NAI 2009 will also offer the chance to explore the Appalachian Trail, photograph a quaint covered bridge, visit the home of Mark Twain or stroll through a nearby maritime village.

A few of the highlights:

- ❖ 8 Preworkshop Sessions, including 2 field trips
- ❖ the Interpretive Management Institute
- ❖ 12 Off-site sessions (aka "Field Trips")
- ❖ 3 Evening Special Events on Wednesday
- ❖ More than 100 Concurrent Sessions provided in 13 tracks

Among other highlights will be two very educational Keynote Speakers. Kicking off the Workshop will be noted author Sam Ham, who will be speaking on the topic of "From Interpretation to Protection: Is there a Theoretical Basis?" which is a look at Freeman Tilden's theories from a contemporary viewpoint. Also speaking will be Dr. Karolyn Smardz-Frost, a noted scholar from Toronto, who will be speaking about a particular couple's experience with the Underground Railroad. Neither one should be missed!

The registration process will be easy for NAI members who know their NAI ID—all of your information will be automatically entered for you. So, get right to the NAI website to register: www.interpnet.com/workshop. Online registration will be accepted until October 14, 2009; after that, you will still be able to register on-site.

Don't let this fantastic opportunity pass you by!! It'll be a great time in New England!!

Exciting Volunteer Opportunities at Manzanar NHS!

Have you ever wondered about another side of Interpretation? Manzanar National Historic Site, in the Eastern Sierra of CA, has an opportunity to learn about some of the information gathering that others do so that we can give accurate and informative presentations.

Manzanar NHS will be holding on-site archeological digs throughout the summer, and volunteers are needed to help with the process. The dates that are still open are July 31 through August 4, from 8am to 5pm each day; and August 28th through September 2nd, also from 8am to 5 pm each day.

If you are interested in helping, contact Carrie Andresen-Strawn at 760-878-2194 ext. 2714 or Carrie_Andresen@nps.gov. There are only 10 spots available for each dig, so let Carrie know soon if you would like to help.

If you haven't been to Manzanar NHS, it is the site of one of the Japanese Internment Camps during World War II and is located near the town of Lone Pine, CA. Check out their website at www.nps.gov/manz for more information.

Regional Workshop Recap—Another Successful Venture!

The Region 9 spring Workshop took place at beautiful Walker Creek Ranch in the hills of Marin and Sonoma Counties. The facilities were appropriate for breakout sessions, dining (3 great meals provided each day) and overnight accommodations. The ground provided hiking and birding opportunities too. Pre- and Post-field trips were provided to each registrant. Each presenter provided a very interesting session and also spurred additional discussions over meals and breaks. NAI President Jim Covell started the workshop out with a thought-provoking keynote address to the group.

We are looking for a location for next year's Spring Workshop and are open to any ideas at this point. Please submit your ideas to John Dell'Osso at john_a_dell'osso@nps.gov.

Museum Theatre on the Edge 6th Biennial Global Conference of the International Museum Theatre Alliance (IMTAL) August 23-27, 2009 Monterey, CA

Do you use theatrical techniques in your interpretation? Maybe you interpret an historical character in first or second person, or use storytelling to get across a concept. Here is a professional development opportunity that you should check out!

The International Museum Theatre Alliance (IMTAL) is having its 6th Biennial Global Conference, "Museum Theatre on the Edge" right here on the central CA coast at the Monterey Bay Aquarium, from Sunday August 23rd through Thursday August 27, 2009. The conference will include sessions on a wide variety of museum theatre topics such as using anecdotal stories, and developing programs that are appropriate for young audiences. For more information, visit the IMTAL website at www.imtal.org. You can register online.

This is a great opportunity to learn from local interpreters as well as from some of our peers from overseas. Our conference presenters are coming from the United Kingdom, Sweden, Australia, Canada and the United States. IMTAL has their global conference every two years, but we rotate locations around the globe so the conference won't be in North America again until 2015! Don't miss this chance to join in and network with this dynamic group of professionals from around the globe!

Contact Simone Mortan if you have any questions: smortan@mbayaq.org or 831-644-7506.

Spring Workshop Scholarship Winners' Perspectives

Nicole Gange: Many interpreters hope to “plant the seed of inspiration” within younger generations. I saw that goal met by the end of my attendance at the Region 9 workshop “Creating Connections in a Changing World”. Attending the workshop has confirmed the fact that I want to pursue a career in the field of interpretation. I would not have had this inspiring experience if it were not for being granted the Region 9 scholarship. Everyone who donated to the scholarship fund made it possible for me to have such an incredible and unique opportunity.

Jim Covell, the keynote speaker, discussed how nurturing a guest's experience is a process, not just having a person participate in an activity or giving them a program. From beginning to end of the workshop, I felt welcomed and accepted. Everyone had endless knowledge and laughter to share. I was nervous to attend my first workshop and was not quite sure what to expect. My nerves were settled by everyone's hospitality and warm personalities. I never thought I would enter a room full of people who like to tell stories more than me, but it happened. I am so lucky to enter a field that is bursting with colorful and bright communicators.

The workshop provided me with information that will prepare me for a future career in interpretation. I learned a variety of ways to better myself as an interpreter and enhance a guest's experience. Seeing interpreters present from all over the Region was inspiring. I got the opportunity to see how interpretation is conducted outside of Humboldt County, which was an eye-opener. I realized that there are a variety of occupations for interpreters. The field is not restricted to working in only parks. I feel that there are endless ways for me to apply all that I have learned to the field.

I would like to thank everyone who donated to the Region 9 Scholarship Fund for making this amazing opportunity available to me and to future recipients. I cannot thank everyone enough for making me feel welcomed in such a close-knit community. I appreciate everyone who shared their words of wisdom and hilarious stories. I have been inspired to go above and beyond with my future career as an interpreter. The Region 9 workshop was absolutely wonderful and I cannot wait to see everyone at the National Workshop this November.

Hiroyuki Kajino: My name is Hiroyuki Kajino, and I am a student graduating from Humboldt State University this May with a degree of Natural Resources Interpretation. I cannot thank enough the Region 9 Scholarship Committee and all the NAI members who made generous donations for making it possible for me to attend this Spring Workshop

Every single session I attended was mind-blowing. Friendly participants made me feel like I was a part of the NAI family. A beautiful morning hike reminded me of why I chose this path. But the highlight of my experience at the conference was being able to share the passion that every participant brought with them. Spending most of my time in school, I rarely encounter interpreters working in the field. Getting to know so many interpreters who share the same passion was such an encouraging experience. I feel fortunate and delighted that I'm starting my career as an interpreter, and this experience will surely keep me motivated to inspire an appreciation for natural and cultural beauties in people. Once again, I deeply appreciate all NAI Region 9 members for giving me this wonderful opportunity.

Scholarships Available for National Workshop

If you are a student or new interpreter, keep your eyes out for information about a wonderful scholarship opportunity. Region 9 offers scholarships for each Spring Workshop within the Region and each National Workshop each year. They are offered to students and new or part-time or seasonal interpreters.

Look in the next issue of Westwinds for more information, or contact the Scholarship Committee Chair, Nancy Hadlock, at 354 West Main Street, Independence, CA 93526 or aspenuv@suddenlink.net or nancy_hadlock@nps.gov or 760-878-2379 or 760-878-2194.

Deadline for submissions for the next issue of Westwinds

If you have info to share with other Region 9 members, get it to Mary Loan, Westwinds editor at mloan18@yahoo.com. Deadline for the next issue is August 15th.

Events in Region 9

Cajun-Zydeco Music Festival

Ardenwood Historic Farm, Fremont, CA

10am-7pm, Saturday August 22

Bring the family for a day filled with the best Cajun/Zydeco music, dancing and delicious Cajun and Creole food. Visit the farm animals, shop specialty vendors and join some dance lessons. Our 13th annual festival features: from Louisiana, the Acadien Cajun Band; Dwight "Black Cat" Carrier; the Ro Doggs; Curley Taylor & Zydeco Trouble plus Bay Area favorite Andrew Thierry & Zydeco Magic.

Fee: Advanced tickets are \$16 for adults, \$2 children (4-15 y.o.); Day of event tickets are \$20 for adults, \$3 for children (4-15 y.o.); children under 3 are free. Tickets can be purchased through August 12 at 1-888-EBPARKS or online at www.ebparks.org.

Historic Rail Fair

Ardenwood Historic Farm, Fremont, CA

10am-4pm, Sat-Mon, September 5, 6 & 7

Mark your calendar! The 9th annual Rail Fair returns to the farm over the Labor Day weekend. The centerpiece of this year's event will be the 1891 Baldwin steam locomotive, "Deanna" and a surprise visit by the 1890 steam porter engine "Ann Marie". Enjoy steam train rides, hand car rides, displays of garden railroads, model railroads, rai yard equipment displays, Early Day Gas Engine and Tractor displays, food, the children's Hobo game, music and much more!! For information, visit www.ebparks.org.

Do you have events you'd like to highlight? Send them to Mary Loan, Westwinds editor, at mloan18@yahoo.com.

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